



Brampton Quilters' Guild Inc.
6th Bi-annual Challenge
Transitions
Sponsored by Northcott
Revised May 2008



We are pleased to announce the Invitational Challenge sponsored by Northcott.
The challenge is open to Brampton Quilters and surrounding guilds.

Challenge Quilt/Object will be displayed at our guild on March 26, 2009 and at our quilt show "A Quilted Odyssey", May 2 & 3, 2009 in the Jim Archdekin Recreational Centre.

What is a Challenge?

A challenge is an opportunity to stretch your ability creatively, while working within the limitations of fabric, size, theme and time. It is an opportunity to do something you have never done before. Each person will have a different view of the fabrics and approach the challenge uniquely, based on their skills and preferences.

Quilt/Objects completely finished and submitted by March 26, 2009 will be eligible for Member voting.

If we receive 5 or more Objects, they will be judged in their own category. Otherwise Objects will be judged with all other entries. Guild members will be given various criteria and be asked to judge the entries. These results will be announced at the May 2009 Guild Meeting. A second vote will take place during the Quilt Show for the customary Viewer's Choice Award. The winner will be named at the end of the quilt show.

Cost: \$10.00 for 3 fat quarters (20 x 22") of unwashed Northcott fabrics, instructions and submission form are included.

Rules and Regulations:

- ❖ Only 1 entry per Challenge Kit
- ❖ All 3 fabrics provided must be clearly visible and recognizable. Only the amount given of the 3 Challenge Fabrics may be used. Unlimited amounts of other fabrics may be used.
- ❖ An Artists' Statement (without name) is to be attached to the front of the quilt.
- ❖ Your personal information must be written on the attached form, enclosed in a sealed envelope and securely pinned to the back of the quilt.
- ❖ There is no specific design or block required.
- ❖ You may: Piece by machine or hand, Appliqué by machine or hand, Quilt by machine or hand, Paper or foundation piece. Embellish and experiment with new techniques.

Quilt Requirements:

- ❖ Your quilt may be one piece or a combination of pieces/components, which when assembled for display must be no smaller than 48" (12" square) and no larger than 120" (30" square).
- ❖ The quilt may be any shape. i.e square, rectangular, oval or triangular.
- ❖ Pieces consisting of more than one component must be assembled and display ready when submitted.
- ❖ All entries should have a 2" hanging sleeve attached to the top at the back of the quilt.
- ❖ If you are unable to attach a sleeve to your piece, please attach O Rings where you wish the piece to be hung from.
- ❖ Construction must consist of three layers: top, batting and backing.

Object Requirements:

- ❖ Your object will be 3 dimensional. The height, depth or length of your object must be no less than 12" and no larger than 30". It should be free standing or hangable as defined below. Freestanding entries must support themselves with no external support devices.
- ❖ If at all possible, please attach an O Ring, or appropriate hanging display aid.
- ❖ Construction must consist of three layers: top, appropriate internal support media and backing.
- ❖ Hand or machine stitching should be visible.
- ❖ In order to display your entry to its' best advantage, we need to know it's size by the APRIL 2009 Guild meeting.

Questions? Please contact: Sheree Schlote s.schlote@sympatico.ca 905 452 0469 or Joanne Thomson thomson@zon.ca
When contacting us by email, please include Northcott Challenge in the Subject Line

How to interpret the theme “Transitions”

Transitions can refer to movement, growth or change in your life. It can refer to the changing seasons. Changes in the sky from day to night. In it’s simplest form a transition can be how you change the fabrics from 3 solid pieces to the design, pattern or technique of your choice. You might even like to speculate on the future. Tell us about your quilt/object in your “Artists’ Statement”.

- Look at books, magazines, movies, the internet, photos, quilt shows.
- Talk to friends.
- Do the names of the fabrics suggest ideas---Belgian Lace, Windsong, Garden Etchings?
- Think of what you have done in your life, will do, or would like to try.
- Try a new technique.

Don’t hesitate to ask for help whether it be ideas or techniques. This challenge is a personal one. It is not a juried show. A guild speaker once put her efforts into perspective when she said, “This is the best I could do at the time that I did it”. Think of it as ‘Show and Tell’ with a common thread.

Artists’ Statement: This is the story behind the making of your piece. This statement can clarify your response to the theme and explain what you have visualized in your quilt. You may wish to explain design, colour and fabric choice. You may want us to know something about your technique and/or challenge experience. Think about what you would write on a quilt show label. It needn’t be any more than a paragraph.

Please write your Artists’ Statement on a separate sheet of paper and pin with a safety pin to the front of the quilt. Your name is not to appear on this statement.

Please, clip and place the following information into an envelope.
Seal and fasten the envelope to the back of the quilt with a safety pin

Submission Form

Deadline March 26, 2009

Name: _____

Mailing Address: _____

Postal Code: _____ **Telephone No.** _____

Title of Entry: _____

Origin of Design: (please give credit) _____

Signature: _____ **Date:** _____